

Online Auction #191 Report: The December Sale, 8th & 9th December 2020

916 lots offered; total sales £166,362. This sale included multiple hidden gems and surprises. To begin with there were many Christmas presents being bought in the jewellery section: Some of the rings such as rubies and sapphires surrounded by diamonds were making well above estimate, e.g. Lot 4, est. £100 - £120, hammer £750 (!). Antique jewellery was selling at a premium, such as £2600 hammer for lot 258, a triple-drop pendant set with diamonds and pearls, est. £1500 - £2000. The famous names were once again sought-after in the watch sections, but clocks were just as if not more popular. One 'Eureka' mantel clock made £2100 against an estimate of £500 - £800. Scottish Provincial silver performed well, but perhaps most of all – Irish silver items were the highlights of that section. A pair of George III Dublin silver salts by Daniel Egan (est. £80 - £100) went for £400. In addition to these, one particular Maltese 19thC silver sugar basin, lot 596, made £1100 (est. £160 - £180) – a sculptural piece topped with a rose, probably by Guiseppa Cachia. Among the Pictures the standout was 653, a watercolour of a young girl by Elizabeth Adela Stanhope Forbes. This, estimated at £750 to £950, went for £3500. In the books and ephemera, D.C. Thomson Beano and Dandy items went sky-high, such as 789, a lot of ten early annuals 1942-1950 (est. £150 - £250) which made £1100. A couple of very rare early playing cards sold, such as 823 – a hand-coloured 17th/18thC Eight of Clubs by Robert Mordan, framed, which went for £460. Musical instruments and music boxes were popular and there were further highlights among the general antiques. Overall we are pleased with this result, and look forward to the new year starting with Coins, Medals & Militaria 23-24 January, followed by Paper Collectables 3-4 February, The Fine Sale 17-18 February, and The Banknote Sale 27 February. Our valuation roadshows will be up-and-running again in January so we hope to fill 2021 with many fine auctions for you. Consignment for the February Fine Sale is open until 8th January so get in touch if you would like to sell. The market remains strong and shows great resilience and promise during these challenging times. The Banknote Sale consignment is open until 29 Jan.



Lot 653: Watercolour of a young girl by Elizabeth Adela Stanhope Forbes, sold for £3500 hammer.